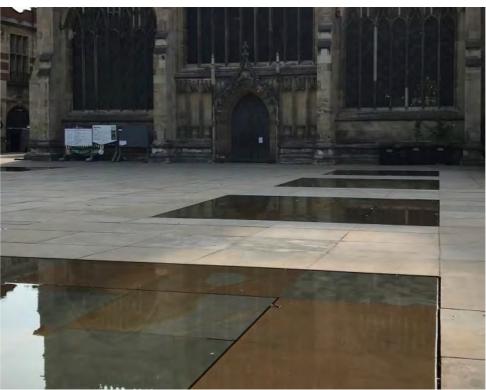
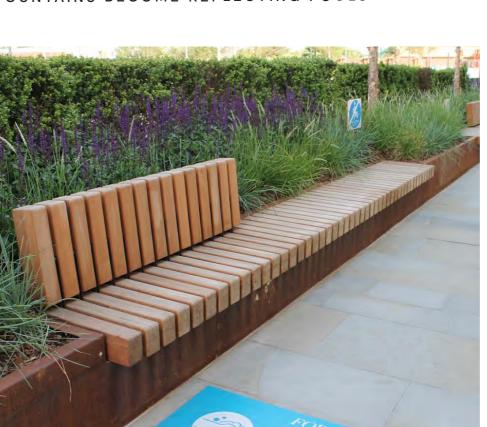
LANDSCAPE AND OPEN SPACE KEY SPACES: CHESTERTON SQUARE - PRECEDENTS



BOX HEADED TREES OVER ROLLED AGGREGATE



FOUNTAINS BECOME REFLECTING POOLS



CORTEN SEATING WITH TIMBER BENCHES, BACKED BY SPILLY CONTEMPORARY PLANTING



MOSAIC PAVING EVOKES THE MIXED SEED BED OF THE OMH



A CONTINUOUS WIDE PAVING BAND TURNS AND DIVERTS, EVOKING A JOURNEY AND RAIL SIDINGS



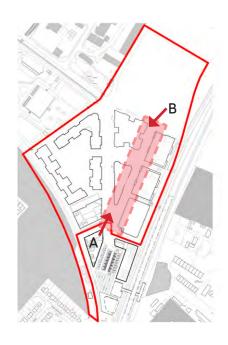
JET FOUNTAIN FEATURE TO BE ENJOYED BY ALL AGES

LANDSCAPE AND OPEN SPACE KEY SPACES: STATION ROW

A linear SUDs swale feature is proposed as the focus of a North-South pedestrian route, cutting through the commercial quarter. Exuberant, loose and floriferous planting is planted on the bank and seating steps allow an approach to the water's edge. A series of causeways provide crossing places. Seating and social spaces contribute to the active frontages of Station Row.

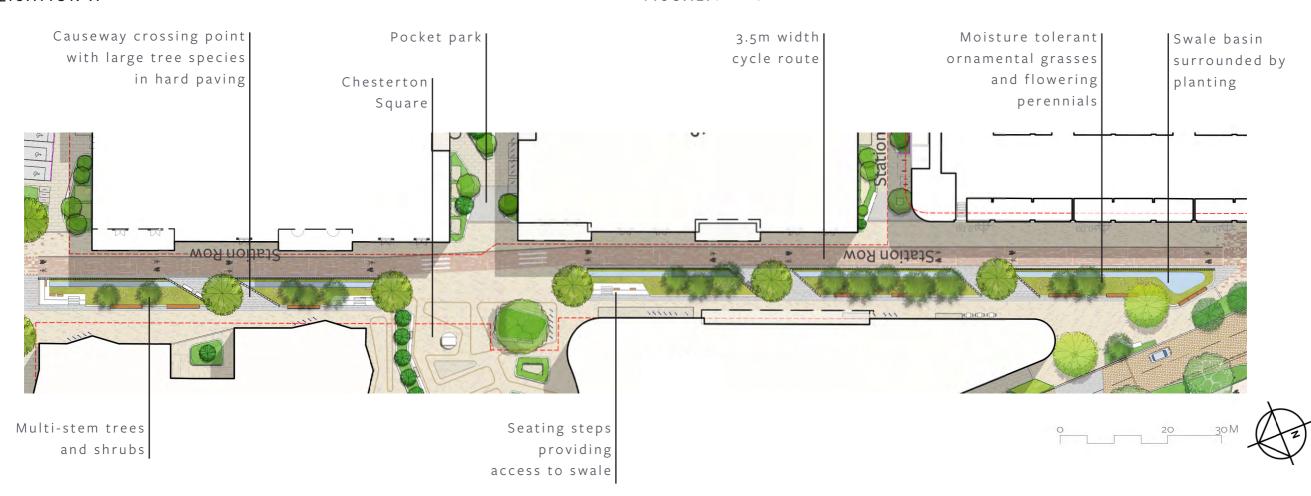




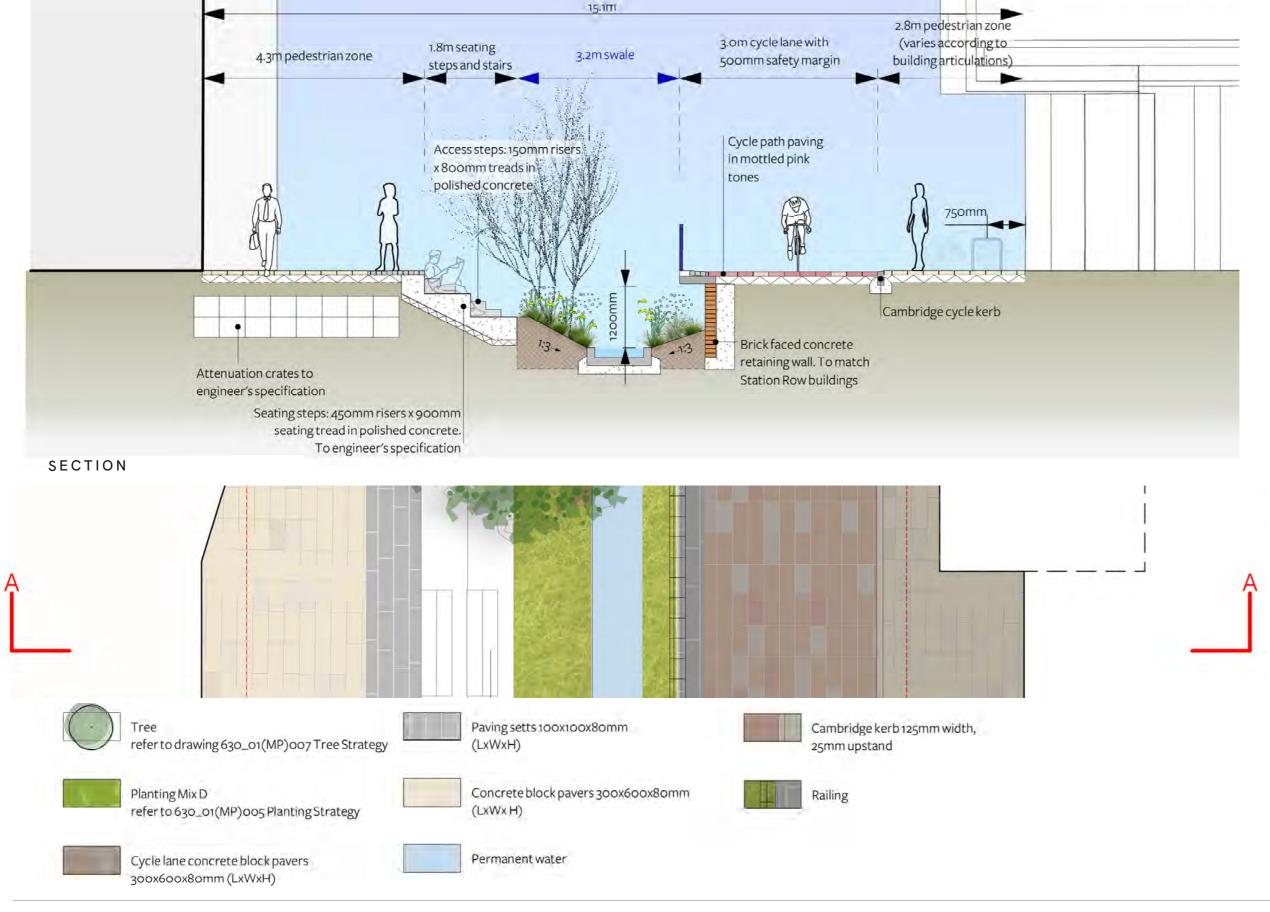


VISUALISATION A

VISUALISATION B



LANDSCAPE AND OPEN SPACE KEY SPACES: STATION ROW STEPS

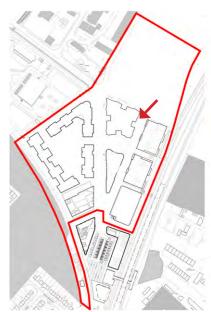




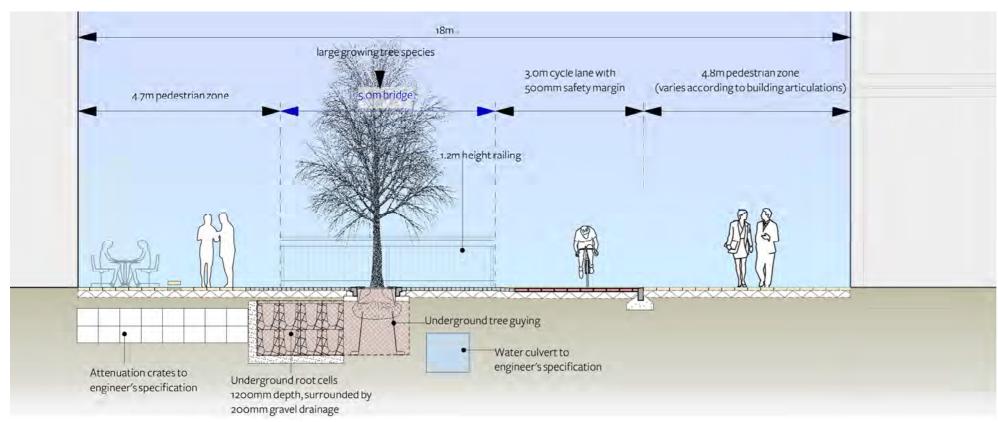
Timber topped wide seats with 450mm risers provide lounging space and allow a closer encounter with the swale, its floriferous planting and habitat. There are opportunities for interpretation boards or art (e.g. a dragonfly wilow sculpture or wildflower names carved into the steps).

LANDSCAPE AND OPEN SPACE KEY SPACES: STEPS - VISUALISATION

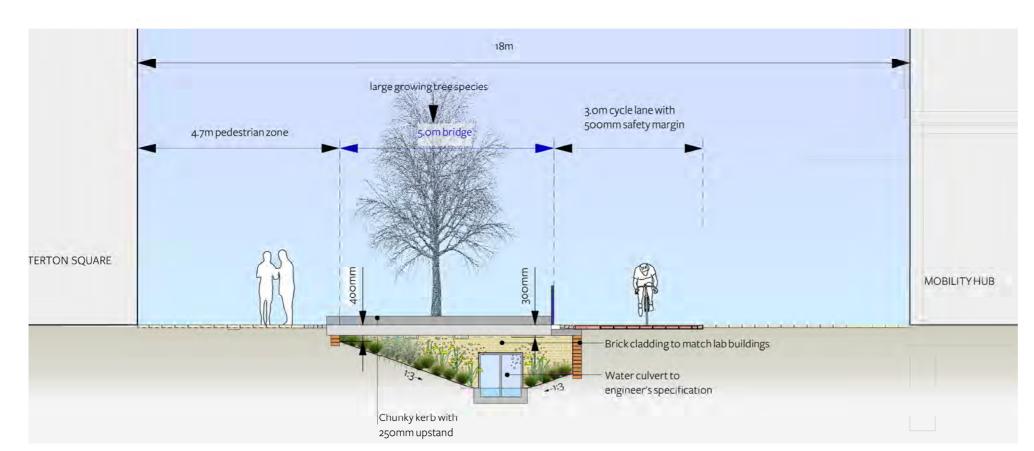




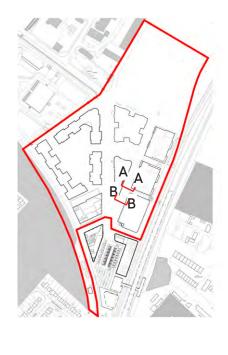
LANDSCAPE AND OPEN SPACE KEY SPACES: STATION ROW CAUSEWAY



SECTION A



SECTION B



Large growing species trees to be planted in causeway crossing, with root cells under paving. Wet drainage channel cuts through causeway.

Pedestrian and cycle lanes allow spillout spaces, socialising and lingering

Drainage channel is 'undercut' with causeway overhanging by 500mm. Bank planting softens culvert structure.